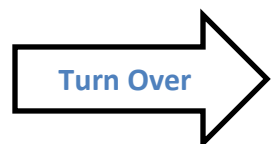


**Reading Comprehension Questions (complete sentences):**

1. Explain Christopher's thoughts on God.
2. When Christopher finally arrives in London, he is on complete overload. Highlight some important things in this section (look at chapter 211) that show how his mind is not working "properly". How does he avoid talking to people? How does he block out the noise?
3. What are his reasons for not be able to go home? Is he thinking clearly? Should he be scared of his father? Explain your answer.
4. Siobhan tries to teach Chris how to imagine things in order to take his mind off overload. He can't do this now. Why do you think that is?
5. What is the point of showing all the signs at the station, both as they are written and as Christopher begins to see them?
6. Chris loses Toby. What does he do to find him (what does he do to almost get killed)? Strangers try to help him, but what is his reaction?
7. Once Christopher buys his map and gets himself to London, how does he find his mother's reaction?
8. Describe happens when Christopher's father shows up? Do you think his father is sincere in what he says to Chris?
9. Do you think Christopher's mother is really capable of taking care of him? Explain your answer.



**Reader Response Question (5-7 sentence paragraph responses):**

#1: Christopher's father confesses to killing Wellington in a moment of rage at Mrs. Shears [pp. 121–22], and swears to Christopher that he won't lie to him ever again. Christopher thinks, "I had to get out of the house. Father had murdered Wellington. That meant he could murder me, because I couldn't trust him, even though he had said 'Trust me,' because he had told a lie about a big thing" [p. 122]. Why is Christopher's world shattered by this realization? Is it likely that he will ever learn to trust his father again?

#2: One of the primary disadvantages of the autistic is that they can't project or intuit what other people might be feeling or thinking --- as illustrated in the scene where Christopher has to guess what his mother might think would be in the Smarties tube [pp. 115–16]. When does this deficit become most clear in the novel? Does Christopher seem to suffer from his mental and emotional isolation, or does he seem to enjoy it