

Reading Comprehension Questions (complete sentences):

1. Christopher ran away in chapter 179. What are some important decisions he made? How does he come to this decision?
2. When he gets back to his house, what does he take from his father?
3. What does he find when he gets to his school? How does this make him feel?
4. Again, what have we seen time and again that he is using to protect himself?
5. For the next few chapters, Christopher needs to talk to a lot of strangers on his quest to get to the train station. Highlight some of the important sounds, feelings, and frustrations he is having to get to London.
6. Imagine not being able to glance at anything and only seeing what Christopher sees (which is everything). How would that make you feel? Describe some of the things that he sees. Could this put him on overload?

Reader Response Questions (5-7 sentence paragraphs):

1. What can we learn from Christopher's affections for animals? Why is he able to connect with them more easily than he can with human beings?

#2: Today's technology – IM, text messaging, e-mail, etc. – lets us use visual representations of emotions ☺ and put in quick descriptions of what we are doing and not what we are feeling (i.e. LOL versus "I think that is funny") – how is this similar to how Christopher operates?