

And Then There Were None
Chapters 1-3 Questions

Answer all questions in complete sentences, quoting the novel when appropriate.

1. What attributes of the characters help you understand something about their backgrounds?
2. Agatha Christie opens the novel with a shifting point of view unusual in the mystery genre. Why do you think she does this? Explain.
3. Why do you think the characters are so willing to spend a week on an island when they are not sure about the hosts?
4. Who is U.N. Owen? What do we learn about him in the novel's opening pages?
5. Where does this story take place? Describe the primary setting of the novel with as much detail as possible. How and why is Indian Island so important to the narrative?
6. Identify the ten guests who have been invited to Indian Island, giving their names and backgrounds on your Detective Diary. Did any of these individuals – when you first encountered them- strike you as especially sinister, threatening, or harmless? If so, state which one(s) and explain why.
7. What is the mood for the book that Christie is trying to create with the opening chapters? Use two quotes to back up your answer.
8. The judge says, "...we have been invited here by a madman-probably a dangerous homicidal lunatic." Do you think so? Why or why not?
9. What, do you believe, is the significance of the "Ten Little Indians" children's rhyme framed in Miss Claythorne's room?
10. As in the first chapter, the second chapter follows the thoughts of each character in turn. Why do you believe she is allowing the reader so much insight into these characters?
11. In Chapter 3, the ten guests are gathered for their after-dinner coffee when suddenly an "inhuman, penetrating" voice begins to speak to them, one which has been pre-recorded on a phonograph record. What exactly does "The Voice" accuse each guest of doing?
12. Who started the gramophone?
13. What are the various reactions of the guests after hearing the accusations?
14. What is the major conflict developing in the story? What are two minor conflicts? Explain with support.
15. What elements of suspense has Agatha Christie used thus far in her mystery?

And Then There Were None
Chapters 1-3 Questions

Answer all questions in complete sentences, quoting the novel when appropriate.

1. What attributes of the characters help you understand something about their backgrounds?
2. Agatha Christie opens the novel with a shifting point of view unusual in the mystery genre. Why do you think she does this? Explain.
3. Why do you think the characters are so willing to spend a week on an island when they are not sure about the hosts?
4. Who is U.N. Owen? What do we learn about him in the novel's opening pages?
5. Where does this story take place? Describe the primary setting of the novel with as much detail as possible. How and why is Indian Island so important to the narrative?
6. Identify the ten guests who have been invited to Indian Island, giving their names and backgrounds on your Detective Diary. Did any of these individuals – when you first encountered them- strike you as especially sinister, threatening, or harmless? If so, state which one(s) and explain why.
7. What is the mood for the book that Christie is trying to create with the opening chapters? Use two quotes to back up your answer.
8. The judge says, "...we have been invited here by a madman-probably a dangerous homicidal lunatic." Do you think so? Why or why not?
9. What, do you believe, is the significance of the "Ten Little Indians" children's rhyme framed in Miss Claythorne's room?
10. As in the first chapter, the second chapter follows the thoughts of each character in turn. Why do you believe she is allowing the reader so much insight into these characters?
11. In Chapter 3, the ten guests are gathered for their after-dinner coffee when suddenly an "inhuman, penetrating" voice begins to speak to them, one which has been pre-recorded on a phonograph record. What exactly does "The Voice" accuse each guest of doing? (record on your detective diary)
12. Who started the gramophone?
13. What are the various reactions of the guests after hearing the accusations?
14. What is the major conflict developing in the story? What are two minor conflicts? Explain with support.
15. What elements of suspense has Agatha Christie used thus far in her mystery?

And Then There Were None

Name: _____

Date: _____

Block: _____

Answer all questions in complete sentences, quoting the novel when appropriate.

Chapters 4-5:

1. What are examples from the text of the emotions of the characters as they tell their stories and their reactions to the others' stories? Be specific and cite the text!
2. Do you think Mr. Marston was murdered or committed suicide? Support your answer with details from the text.
3. Foreshadowing is to present a suggestion of something that is going to happen. Find several examples of foreshadowing that Agatha Christie leaves for the reader at the end of Chapter 5.
4. How did General MacArthur and Miss Claythorne justify their roles in others' deaths? Do you think they felt any guilt? Why or why not?

And Then There Were None

Name: _____

Date: _____

Block: _____

Answer all questions in complete sentences, quoting the novel when appropriate.

Chapters 6-7:

1. Refer to lines 3 and 4 of the “Ten Little Indians” rhyme. How do you think Mrs. Rogers died?
2. Why does Mr. Blore immediately suspect the Mrs. Rogers was killed by her husband, the butler? Explain Mr. Blore’s accusation, pointing out its strengths and shortcomings.
3. Compare and contrast Emily Brent and Vera Claythorne, the two women still alive on the island. Use information from Chapters 1-6 as well as their conversation in Chapter 7 to support your answer.
4. In part 3 of Chapter 7, Mr. Lombard and Dr. Armstrong discuss the two deaths that have occurred thus far. Why do they conclude that the deaths must have been acts of murder? Why do they agree to enlist the help of Mr. Blore in their search mission? What and where do they plan to search?
5. What are the terms to describe Mr. Owen, the mysterious, unknown, unseen host? Speculate on who you think Mr. Owen is. What are his motives?

And Then There Were None

Name: _____
Block: _____

Date: _____

Answer all questions in complete sentences, quoting the novel when appropriate.

Chapters 8-9:

1. Analyze General MacArthur’s behavior in Chapter 8. What is he doing?
2. General MacArthur seems resigned to the fact that he is going to die on Indian Island. Why?
3. Discuss the meaning of the phrase, “Forewarned is forearmed.”
4. Each guest is questioned about his/her whereabouts and must defend his/her actions related to being alone at some time with one of the murdered guests. How would you describe their reactions? How would you have reacted? (Use RACE)
5. Read the third section of “Ten Little Indians.” How does this correspond to General MacArthur’s death?

Name: _____
Block: _____

Date: _____

Answer all questions in complete sentences, quoting the novel when appropriate.

Chapters 10-11:

1. In Part 4 of Chapter 10 we encounter Miss Brent at work on her diary. She seems to be nodding off while sitting at her window and writing in her notebook. "The pencil straggled drunkenly in her fingers," we read. "In shaking loose capitals she wrote: THE MURDERER'S NAME IS BEATRICE TAYLOR....Her eyes closed. Suddenly, with a start, she awoke." What do you make of this passage? What does it mean? Why would she jot down such a statement? Think about what you have learned of Miss Brent's background, mentality, spiritual outlook, and idea of right and wrong when answering these questions.
2. As Chapter 11 begins, what is different about the arrangement of the china figures in the dining room?
3. How has Mr. Rogers been killed?
4. Why is Miss Claythorne "crying out in a high shrill, shaken with bursts of laughter" asking about bees and honey?
5. At the end of Chapter 11, everyone was being very polite and behaving normally. Does this make sense to you? Why or why not? How might you have been acting if you were still a guest in the island? (Use RACE)

And Then There Were None

Name: _____
Block: _____

Date: _____

Answer all questions in complete sentences, quoting the novel when appropriate.

Chapters 12-13:

1. Miss Brent hallucinates in her "giddy" state before she dies about Beatrice Taylor, her former servant. What does this mean?
2. How is Miss Brent murdered and why is Dr. Armstrong immediately suspected of committing this crime? What telltale item in the doctor's possession turns up missing?
3. The guests are feeling extremely suspicious of each other. What are indications of this in their actions? Give direct examples from the text.
4. Five people are still alive as Chapter 13 begins. Explain their behavior. Is this similar to how you yourself would behave if placed in this horrific situation? Explain why or why not.
5. Why do you think the murderer put seaweed in Miss Claythorne's room?
6. Why would the murderer dress up the judge? Discuss the fact that this is the first of the murders that seems "theatrical."

And Then There Were None

Name: _____

Date: _____

Block: _____

Answer all questions in complete sentences, quoting the novel when appropriate.

Chapters 14-16:

1. Mr. Blore, the ex-inspector, is described as a man with sagacity and astuteness. What does this mean? How is his character important to the story?
2. What is the weather like in chapter 14? What implications does this have?
3. Discuss the analogy Agatha Christie uses with a zoo.
4. What happens to Dr. Armstrong? How and when does he disappear? How is Mr. Blore murdered, and why do Miss Claythorne and Mr. Lombard suspect that Dr. Armstrong is the killer? When you reached the point where there were only two characters remaining, who did you think the murderer was? Use quotes to support your answer.
5. Who kills Mr. Lombard? Who is ultimately responsible for Vera's death? Why did she have to die?

And Then There Were None

Name: _____

Date: _____

Block: _____

Answer all questions in complete sentences, quoting the novel when appropriate.

Epilogue and Final Epilogue:

1. Do any of the clues in this chapter help you figure out how the murders were accomplished?
2. Do you think the murderer also killed Mr. Morris?
3. Who is the murderer? How is his/her identity revealed? Who is the mysterious Mr. Owen?
4. Were you satisfied with the novel's conclusion? Were you surprised by it?
5. Wargrave says he conducted "an interesting psychological experiment." How did he know that guilt and tension along with the suggestion in the rhyme would cause the last three guests to react as they did?
6. What do you think would have happened if Wargrave had never left a manuscript or if it had never been found?
7. Discuss why Justice Wargrave would mastermind the murders and then take his own life.

