

And Then There Were None
Chapters 14 & 15 Study Questions

Name: _____

Date: _____ **Period:** ____

1. The narrative seems to become more detailed – more carefully descriptive and deliberately paced – as it draws to a close. In chapter 14, for instance, we encounter extended interior monologues (thoughts the other characters can't hear) involving Vera and Blore. Why do you suppose the author begins to focus on characters this way? Why now? What do we learn?

2. What meals are the survivors reduced to eating?

3. What does Lombard discover in his room following Wargrave's death? How does this relate to the events that have just taken place?

4. What does Vera see in her room that she had not noticed before?

5. Who hears someone sneaking around the house and decides to investigate? What is the result?

6. Who disappears at the end of Chapter 14? How do the others respond to this?

7. What do Blore and Lombard find in the dining room?

8. What change has occurred in the weather at the opening of Chapter 15? How about the characters' moods?

9. How does Lombard suggest the survivors make contact with people on the mainland? What do you think of this idea?

10. What reasons do Bloore and Vera give to explain Armstrong's disappearance?

11. Explain the term "red herring".

12. Consider the significance of Vera pointing out that the remaining guests are at "the zoo". To what is she referring? What specific descriptions in the book support this claim?

13. When Vera tells Lombard the story of the two judges who came to a small American town, what does she mean when she says they administered "absolute justice"? What is Lombard's response?

14. How does the next victim die? How does his death relate to the nursery rhyme?

15. What do Lombard and Vera find in the sea?