

Chapter 4:

1. Briefly summarize the chapter in a few sentences.

2. What is the major **conflict** that is developing in the story? What are two minor **conflicts**? Explain with support.

- Major Conflict: _____

- Minor Conflict #1: _____
- Support: _____

- Minor Conflict #2: _____
- Support: _____

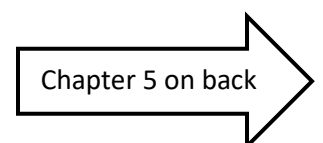
3. Describe how Justice Wargrave “murdered” Edward Seton.

4. What does Dr. Armstrong think of Wargrave’s explanation of Seton’s trial?

5. What does Mr. Blore insinuate when he asks Mr. Rogers if he “came into a little something after her (Miss Brady) death though? Eh?” (on page 70)

6. How did Dr. Armstrong come to be responsible for Louisa Mary Clees’ death?

7. Describe what happens to Anthony Martson at the end of chapter 4. Look again at the victim’s last words, and then explain the irony of this particular murder, given his final comments.



Chapter 5:

1. What does Dr. Armstrong believe was the cause of the death (from the end of chapter 4)?
2. Turn back to page 33 and re-read the “Ten Little Soldiers” nursery rhyme. What coincidence exists with the start of the nursery rhyme and Anthony Marston’s death?
3. Based on the nursery rhyme, how might the next visitor to the island die?
4. What does Justice Wargrave admit to himself prior to going to bed his first night on Soldier Island?
5. What puzzles Mr. Rogers while he is cleaning up the downstairs dining room?
6. What motive could General MacArthur have had for killing Arthur Richmond?
7. What connection to the nursery rhyme does Vera Claythorne make prior to falling asleep?
8. In part 5 of chapter 5, we learn the following about General MacArthur: “He knew, suddenly, that he didn’t want to leave the island.” Why do you think he knows this? Provide as many reasons as you can. What is the general going through? Describe his state of mind – what it is, and what it might be.